

**Amy Denio Discography**  
**Spoot Music, ASCAP**  
[www.amydenio.com](http://www.amydenio.com)

**Solo Recordings and Greatest Hits**

- Amy Denio: Tutto Bene (Canzoni sulla Fisa)  
(2010 Spoot Music, Seattle)
- Amy Denio (for choreographer Li Chiao Ping): Nocturnis  
(2003 Spoot Music, Seattle)
- Amy Denio: Chickenhawks Ought Not  
(2002 Spoot Music, Seattle)
- Amy Denio (for choreographer KT Niehoff): White Girls  
(2002 Spoot Music, Seattle)
- Amy Denio (for choreographer Victoria Marks): Against Ending  
(2002 Spoot Music, Seattle)
- Amy Denio (for choreographer Aiko Kinoshita): The Other One  
(2002 Spoot Music, Seattle)
- Amy Denio (for Pat Graney Dance Company): Tattoo  
(2001 Unit Circle Rekkids, Seattle)
- Amy Denio: Greatest Hits  
(1999 Unit Circle Rekkids, Seattle)
- Amy Denio: Jet City  
(1999 Spoot Music, Seattle)
- Amy Denio: More Spoot (i piu grandi successi)  
(1997 More Music, Italy)
- Amy Denio: Tongues  
(1993 FOT Records/Spoot Music, Seattle)
- Amy Denio: Birthing Chair Blues  
(1991 Knitting Factory Works, NY)
- Amy Denio: No Elevators  
(1988 Spoot Music, Seattle)
- Amy Denio: Never Too Old To Pop A Hole  
(1988 Spoot Music, Seattle)
- Amy Denio: No Bones  
(1986 Spoot Music, Seattle)

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**Amy Denio Group Recordings**

- Kultur Shock: Tales of Grandpa Guru  
(2012 Kultur Shock Records, Seattle)
- Kultur Shock: Ministry of Kultur  
(2011 Kultur Shock Records, Seattle)
- Tiptons Sax Quartet: Strange Flower  
(2011 Zipa! / Spoot, Seattle)
- Kultur Shock: Integration  
(2009 Kultur Shock Records, Seattle)
- Tiptons Sax Quartet: Laws of Motion  
(2008 Zipa! / Spoot, Seattle)
- Amy Denio / Dennis Palmer / Derek Bailey: The Gospel Record  
(2005 Levi Recordings, Chattanooga, TN)
- Tiptons Sax Quartet: Drive  
(2005 Zipa! / Spoot, Seattle)
- Tiptons Sax Quartet: Tsunami  
(2004 Zipa! / Spoot, Seattle)
- Kultur Shock: Kultura - Diktatura  
(2004 Kool Arrow Records)
- Amy Denio & Martin Hayes (for choreographer Pat Graney): Vivian Girls  
(2004 Spoot Music, Seattle)
- Tiptons Sax Quartet: Short Cuts  
(2003 Zipa! / Spoot, Seattle)
- Kultur Shock: FUCC the I.N.S.  
(2002 Kool Arrow Records, San Francisco CA)
- Quintetto alla Busara  
(2002 Busara Music/Spoot Music, Seattle/Trieste)
- Amy Denio & Petunia (for choreographer David Dorfman): To Lie Tenderly  
(2001 Spoot Music, Seattle)
- Amy Denio & Eyvind Kang (for choreographer Yoko Murao): TASOGARE (Twilight)  
(2001 Spoot Music, Seattle)
- Les Voix Vulgaires: Natural Progression  
(2001 Spoot Music, Seattle)
- Amy Denio & Francisco Lopez: Belle Confusion 00  
(2000 Absolute/Anomalous, Seattle)
- George Cartwright: The Memphis Years (music by Cartwright, sung by Denio)  
(2000 Cuneiform Records, Silver Spring, MD)
- Danubians: Danubians  
(2000 Cuneiform Records, Silver Spring, MD)

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**Amy Denio Group Recordings (cont'd.)**

Science Group: ...a mere coincidence...

(1999 ReR Megacorp, London)

Die Knoedel with Amy Denio: Non Lo So, Polo

(1999 MakeUp/Rec Rec, Zurich)

Pale Nudes: Soul Come Home

(1998 Make Up/RecRec, Zurich)

Billy Tipton Memorial Saxophone Quartet & Ne Zhdali: Pollo d'Oro

(1998 NoMan'sLand, Berlin)

FoMoFlo: No.11

(1997 God Mountain Records, Tokyo)

Amy Denio (for choreographer Jeff Bickford): Into The Tumbling Ocean

(1997 Spoot Music, Seattle)

Amy Denio (for choreographer David Dorfman): Sky Down

(1997 Spoot Music, Seattle) Winner of NYC Bessie Award

FoMoFlo: Slug & Firearms

(1996 God Mountain Records, Tokyo /1997 MORE Music, Italy )

Billy Tipton Memorial Saxophone Quartet: Box

(1996 New World Records, NYC)

Amy Denio: The Seattle Sound

(1995, commissioned by Italian National Radio; Spoot Music, Seattle)

Pale Nudes: Wise To The Heat

(1995 RecRec, Zurich / 1996 Spoot Music, Seattle)

(EC) Nudes: Vanishing Point

(1994 ReR Megacorp, London)

Billy Tipton Memorial Saxophone Quartet: Make It Funky God

(1994 Horn Hut Records, Seattle)

Curlew with Amy Denio: A Beautiful Western Saddle

(1993 Cuneiform Records, Silver Spring, MD )

Tone Dogs: Early Middle Years

(1992 Soleilmoon Recordings, Portland, OR)

Billy Tipton Memorial Saxophone Quartet: Saxhouse

(1992 Knitting Factory Works, NY /Horn Hut Records, Seattle)

Amy Denio (for choreographer Jeff Bickford): I&I

(1990 Spoot Music, Seattle)

Tone Dogs: Ankety Low Day

(1989 C/Z Records, Seattle) cassette, LP & CD

Couch of Sound: Rabagubus

(1988 Spoot Music, Seattle)

The Entropics: Spagga!! LP

(1987 Popllama Records, Seattle)

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**Single Contributions to Compilations:**

Amy Denio: Act of Being Polite (Eyesore: A Residents Sampler) Vaccination Rec., Oakland, CA  
Amy Denio: Ambaraba Ci Ci Co Co (Coat-Tail Rec. Compilation) Coat-Tail Rec., Chicago, IL  
Amy Denio: Da (Lacmayer's Island) Mekka Conserveci, Dusseldorf, Germany  
Amy Denio: Dishwasher (Cage/Uncaged) Cramps/Artis Records, Italy  
Amy Denio: Eggy Shaggy (Passed Normal #5) Ponk Rec. Bloomington IL  
Amy Denio: Exiles (Zattere Alla Deriva) MORE Music, Italy  
Amy Denio: Hey Hey #1, #2, #3, Ambaraba Ci Ci Co Co (Dice 2: She Says) Ishtar Records, NY  
Amy Denio: Long Song  
Amy Denio: Partial Gravity (Enhanced Gravity CD-ROM) Yucca Tree Records 1999  
Amy Denio: Traffic Island Psycho ((Y)earbook #3) Rastascan Rec., San Leandro, CA  
Amy Denio: Traffic Island Psycho (Isole Che Parlano) Erosha, Palau, Sardegna, Italy  
Amy Denio: Your Condition (Naked In The Afternoon: A Tribute To Jandek) Summersteps, Moscow  
Amy Denio & Jeroen Visser: Seafaring (Hallelujah, Anyway: A Tribute to Tom Cora) Tzadik Rec., NYC  
Amy Denio & Viola Kramer: Flight Path (Poetic Silhouettes) amf Music, Aachen, Germany  
BTMSQ: All Manic (My Kind Of Blues) amf Music, Aachen, Germany  
BTMSQ: Az Du Furst Avek (Lives; A Pointless Night Out) Pointless Music, Kent, OH  
BTMSQ: Air Drone (Lives; A Pointless Night Out) Pointless Music, Kent, OH  
BTMSQ: Big Beat (Wie Es Ihr Gefaellt) Z.o.o., Berlin, Germany  
BTMSQ: Mu (Sun Ra: Wavelength Infinity) Rastascan Rec., San Leandro, CA  
BTMSQ: Tri-Monk (Outloud) Knitting Factory Works, NY  
Couch of Sound: Lousy In The Tropics (Secretions) C/Z Rec., Seattle, WA  
Couch of Sound: No Cry (Lacmayer's Island) Mekka Conserveci, Dusseldorf, Germany  
DeDuo: Whisper (A Far Cry) C/Z Rec., Seattle, WA  
Fred w/Amy Denio: Mad Furry Love/Golden Rule (Passed Normal #4) Ponk Rec., Bloomington IL  
Fred w/Amy Denio: Spa Club (Passed Normal #7) Ponk Rec., Bloomington IL  
Fred w/Amy Denio: Tons of Buns (Passed Normal #5) Ponk Rec., Bloomington IL  
Tone Dogs: Big Beat (Passed Normal #5) Ponk Rec., Bloomington IL  
The Entropics: Spagga!! LP  
(1987 Popllama Records, Seattle)

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**Single Contributions to Compilations (cont'd.):**

Tone Dogs: Brave It (Recommended Records Sampler, Vol.3 No.4) ReR Megacorp, London, UK

Pale Nudes: Wise To The Heat (Swiss Radio International Compilation CD) Bern, Switzerland

Pale Nudes: Les Sons Se Repondent (Stop Aids Songs) Bern, Switzerland

**Also heard on the following songs & CDs**

Ken Field: various songs (Pictures of Motion; sFz Recordings, Boston)

Jinmo: Takato (Jinmo live in Vienna; Madame Poo Rec., Tokyo, Japan)

KMFDM: Down And Out (untranslatable!; WaxTrax/Sony Music)

The Minus Five: How Many Bones (Old Liquidator; ESD, Minneapolis)

Frank Pahl: O (Ernest Noyes Brookings: Outstandingly Ignited; ESD, Minneapolis)

Frank Pahl: O Doc (Romantic Side of Schizophrenia; Ponk Rec., Bloomington, IN)

Mary Lydia Ryan: Devil With Wings/Self Control/Liar (Diaphonous; marylydiaryan.com, Seattle, WA)

Gitta Schaeffer: various songs (Trans Lucency; amf Music, Aachen, Germany)

Joe Skyward: various songs (Skyward, Never Records, NYC)

Nicholas Vroman: various songs (Periods and Question Marks, Metak, Euskal Herrira)

Mark Weber: Interlude (Albuzerxque vol.17, Zerxpress, Albuquerque)

Zar: Fiori Sul Ponte di Legno/Kad Bi Ove Ruze Male (Puoi Sconfiggere La Guerra Con La Tua Capacita' Stereofonica? Toscana, Italy)