Solo Recordings and Greatest Hits
Amy Denio: Tutto Bene (Canzoni sulla Fisa)
   (2010 Spoot Music, Seattle)
Amy Denio (for choreographer Li Chiao Ping): Nocturnis
   (2003 Spoot Music, Seattle)
Amy Denio: Chickenhawks Ought Not
   (2002 Spoot Music, Seattle)
Amy Denio (for choreographer KT Niehoff): White Girls
   (2002 Spoot Music, Seattle)
Amy Denio (for choreographer Victoria Marks): Against Ending
   (2002 Spoot Music, Seattle)
Amy Denio (for choreographer Aiko Kinoshita): The Other One
   (2002 Spoot Music, Seattle)
Amy Denio (for Pat Graney Dance Company): Tattoo
   (2001 Unit Circle Rekkids, Seattle)
Amy Denio: Greatest Hits
   (1999 Unit Circle Rekkids, Seattle)
Amy Denio: Jet City
   (1999 Spoot Music, Seattle)
Amy Denio: More Spoot (i piu grandi successi)
   (1997 More Music, Italy)
Amy Denio: Tongues
   (1993 FOT Records/Spoot Music, Seattle)
Amy Denio: Birthing Chair Blues
   (1991 Knitting Factory Works, NY)
Amy Denio: No Elevators
   (1988 Spoot Music, Seattle)
Amy Denio: Never Too Old To Pop A Hole
   (1988 Spoot Music, Seattle)
Amy Denio: No Bones
   (1986 Spoot Music, Seattle)
Amy Denio Discography
Spoot Music, ASCAP
www.amydenio.com

Amy Denio Group Recordings
Kultur Shock: Tales of Grandpa Guru
   (2012 Kultur Shock Records, Seattle)
Kultur Shock: Ministry of Kultur
   (2011 Kultur Shock Records, Seattle)
Tiptons Sax Quartet: Strange Flower
   (2011 Zipa! / Spoot, Seattle)
Kultur Shock: Integration
   (2009 Kultur Shock Records, Seattle)
Tiptons Sax Quartet: Laws of Motion
   (2008 Zipa! / Spoot, Seattle)
Amy Denio / Dennis Palmer / Derek Bailey: The Gospel Record
   (2005 Levi Recordings, Chattanooga, TN)
Tiptons Sax Quartet: Drive
   (2005 Zipa! / Spoot, Seattle)
Tiptons Sax Quartet: Tsunami
   (2004 Zipa! / Spoot, Seattle)
Kultur Shock: Kultura - Diktatura
   (2004 Kool Arrow Records)
Amy Denio & Martin Hayes (for choreographer Pat Graney): Vivian Girls
   (2004 Spoot Music, Seattle)
Tiptons Sax Quartet: Short Cuts
   (2003 Zipa! / Spoot, Seattle)
Kultur Shock: FUCC the I.N.S.
   (2002 Kool Arrow Records, San Francisco CA)
Quintetto alla Busara
   (2002 Busara Music/Spoot Music, Seattle/Trieste)
Amy Denio & Petunia (for choreographer David Dorfman): To Lie Tenderly
   (2001 Spoot Music, Seattle)
Amy Denio & Eyvind Kang (for choreographer Yoko Murao): TASOGARE (Twilight)
   (2001 Spoot Music, Seattle)
Les Voix Vulgaires: Natural Progression
   (2001 Spoot Music, Seattle)
Amy Denio & Francisco Lopez: Belle Confusion 00
   (2000 Absolute/Anomalous, Seattle)
George Cartwright: The Memphis Years (music by Cartwright, sung by Denio)
   (2000 Cuneiform Records, Silver Spring, MD)
Danubians: Danubians
   (2000 Cuneiform Records, Silver Spring, MD)
Amy Denio Discography
Spoot Music, ASCAP
www.amydenio.com

Amy Denio Group Recordings (cont'd.)
Science Group: …a mere coincidence…
   (1999 ReR Megacorp, London)
Die Knoedel with Amy Denio: Non Lo So, Polo
   (1999 MakeUp/Rec Rec, Zurich)
Pale Nudes: Soul Come Home
   (1998 Make Up/RecRec, Zurich)
Billy Tipton Memorial Saxophone Quartet & Ne Zhdali: Pollo d'Oro
   (1998 NoMan'sLand, Berlin)
FoMoFlo: No.11
   (1997 God Mountain Records, Tokyo)
Amy Denio (for choreographer Jeff Bickford): Into The Tumbling Ocean
   (1997 Spoot Music, Seattle)
Amy Denio (for choreographer David Dorfman): Sky Down
   (1997 Spoot Music, Seattle) Winner of NYC Bessie Award
FoMoFlo: Slug & Firearms
   (1996 God Mountain Records, Tokyo /1997 MORE Music, Italy )
Billy Tipton Memorial Saxophone Quartet: Box
   (1996 New World Records, NYC)
Amy Denio: The Seattle Sound
   (1995, commissioned by Italian National Radio; Spoot Music, Seattle)
Pale Nudes: Wise To The Heat
   (1995 RecRec, Zurich / 1996 Spoot Music, Seattle)
(EC) Nudes: Vanishing Point
   (1994 ReR Megacorp, London)
Billy Tipton Memorial Saxophone Quartet: Make It Funky God
   (1994 Horn Hut Records, Seattle)
Curlew with Amy Denio: A Beautiful Western Saddle
   (1993 Cuneiform Records, Silver Spring, MD )
Tone Dogs: Early Middle Years
   (1992 Soleilmoon Recordings, Portland, OR)
Billy Tipton Memorial Saxophone Quartet: Saxhouse
   (1992 Knitting Factory Works, NY /Horn Hut Records, Seattle)
Amy Denio (for choreographer Jeff Bickford): I&I
   (1990 Spoot Music, Seattle)
Tone Dogs: Ankety Low Day
   (1989 C/Z Records, Seattle) cassette, LP & CD
Couch of Sound: Rabagubus
   (1988 Spoot Music, Seattle)
The Entropics: Spagga!! LP
   (1987 Popllama Records, Seattle)
Single Contributions to Compilations:
Amy Denio: Act of Being Polite (Eyesore: A Residents Sampler) Vaccination Rec., Oakland, CA
Amy Denio: Ambaraba Ci Ci Co Co (Coat-Tail Rec. Compilation) Coat-Tail Rec., Chicago, IL
Amy Denio: Da (Lacmayer's Island) Mekka Conserveci, Dusseldorf, Germany
Amy Denio: Dishwasher (Cage/Uncaged) Cramps/Artis Records, Italy
Amy Denio: Eggy Shaggy (Passed Normal #5) Ponk Rec. Bloomington IL
Amy Denio: Exiles (Zattere Alla Deriva) MORE Music, Italy
Amy Denio: Hey Hey #1, #2, #3, Ambaraba Ci Ci Co Co (Dice 2: She Says) Ishtar Records, NY
Amy Denio: Long Song
Amy Denio: Partial Gravity (Enhanced Gravity CD-ROM) Yucca Tree Records 1999
Amy Denio: Traffic Island Psycho ((Y)earbook #3) Rastascan Rec., San Leandro, CA
Amy Denio: Traffic Island Psycho (Isole Che Parlano) Erosha, Palau, Sardegna, Italy
Amy Denio: Your Condition (Naked In The Afternoon: A Tribute To Jandek) Summersteps, Moscow
Amy Denio & Jeroen Visser: Seafaring (Hallelujah, Anyway: A Tribute to Tom Cora) Tzadik Rec., NYC
Amy Denio & Viola Kramer: Flight Path (Poetic Silhouettes) amf Music, Aachen, Germany
BTMSQ: All Manic (My Kind Of Blues) amf Music, Aachen, Germany
BTMSQ: Az Du Furst Avek (Lives; A Pointless Night Out) Pointless Music, Kent, OH
BTMSQ: Air Drone (Lives; A Pointless Night Out) Pointless Music, Kent, OH
BTMSQ: Big Beat (Wie Es Ihr Gefaellt) Z.o.o., Berlin, Germany
BTMSQ: Mu (Sun Ra: Wavelength Infinity) Rastascan Rec., San Leandro, CA
BTMSQ: Tri-Monk (Outloud) Knitting Factory Works, NY
Couch of Sound: Lousy In The Tropics (Secretions) C/Z Rec., Seattle, WA
Couch of Sound: No Cry (Lacmayer's Island) Mekka Conserveci, Dusseldorf, Germany
DeDuo: Whisper (A Far Cry) C/Z Rec., Seattle, WA
Fred w/Amy Denio: Mad Furry Love/Golden Rule (Passed Normal #4) Ponk Rec., Bloomington IL
Fred w/Amy Denio: Spa Club (Passed Normal #7) Ponk Rec., Bloomington IL
Fred w/Amy Denio: Tons of Buns (Passed Normal #5) Ponk Rec., Bloomington IL
Tone Dogs: Big Beat (Passed Normal #5) Ponk Rec., Bloomington IL
The Entropics: Spagga!! LP
(1987 Popllama Records, Seattle)
Single Contributions to Compilations (cont'd.):
Tone Dogs: Brave It (Recommended Records Sampler, Vol.3 No.4) ReR Megacorp, London, UK
Pale Nudes: Wise To The Heat (Swiss Radio International Compilation CD) Bern, Switzerland
Pale Nudes: Les Sons Se Repondent (Stop Aids Songs) Bern, Switzerland

Also heard on the following songs & CDs
Ken Field: various songs (Pictures of Motion; sFz Recordings, Boston)
Jinmo: Takato (Jinmo live in Vienna; Madame Poo Rec., Tokyo, Japan)
KMFDM: Down And Out (untranslatable!; WaxTrax/Sony Music)
The Minus Five: How Many Bones (Old Liquidator; ESD, Minneapolis)
Frank Pahl: O (Ernest Noyes Brookings: Outstandingly Ignited; ESD, Minneapolis)
Frank Pahl: O Doc (Romantic Side of Schizophrenia; Ponk Rec., Bloomington, IN)
Mary Lydia Ryan: Devil With Wings/Self Control/Liar (Diaphonous; marylydiaryan.com, Seattle, WA)
Gitta Schaeffer: various songs (Trans Lucency; amf Music, Aachen, Germany)
Joe Skyward: various songs (Skyward, Never Records, NYC)
Nicholas Vroman: various songs (Periods and Question Marks, Metak, Euskal Herrira)
Mark Weber: Interlude (Albuzerxque vol.17, Zerxpress, Albuquerque)
Zar: Fiori Sul Ponte di Legno/Kad Bi Ove Ruze Male (Puoi Sconfiggere La Guerra Con La Tua Capacita' Stereofonica? Toscana, Italy)