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THESE STREETS

A new play with music about the women rockers of Seattle's grunge years

By SARAH RUDINOFF and GRETTA HARLEY with ELIZABETH KENNY

Presented at ACT Theatre with support from the Central Heating Lab

Info, photos and video are available for Press at: <http://thesestreetsseattle.tumblr.com/>

Seattle, WA – January 12, 2013 – *These Streets*, an unconventional theatrical play inspired by the women rock musicians of Seattle's grunge years, will make its world premiere at ACT – A Contemporary Theatre in February 2013. Presented in cooperation with ACT Theatre's Central Heating Lab, the show will run for 12 performances from February 21 through March 10, Thursday – Saturday at 8:00 p.m. in ACT's Falls Theatre.

Spearheaded and written by rock guitarist, **Gretta Harley** (faculty member at Cornish College of the Arts; guitarist and band member of the era, including Maxi Badd), **Sarah Rudinoff** (actress, singer, writer and Stranger Genius Award recipient); and Elizabeth Kenny (playwright and performer, "Sick"), *These Streets* takes its source material from over 40 interviews conducted with and about the many women who were integral to the Seattle music scene of the late 1980s to early 1990s, but have been overshadowed by the more familiar bands with radio play and retrospectives.

This original piece of theatre is not a documentary, but a gritty, funny and powerful fictional story where the characters' past and present lives collide with their past and present music. The show is filled with music from the era including songs from **66 Saints, 7 Year Bitch, Bell, Capping Day, Faster Tiger, The Gits, Hammerbox, Kristen Barry,** and **Maxi Badd**. There are also a few original songs in the show written by Harley and Rudinoff who collaborate as songwriters with their band **We Are Golden**. The live music score will be led by Harley, with a band that includes **Ron Nine** (Love Battery), **Fia McGann** (Goodness), and **Mitch Ebert** (Landlord's Daughter),

The cast includes both established Seattle performers and up-and-coming musicians and actors. Each character is played by two actors; one representing their younger years from 1989-1994 and the other in their present age, today in Seattle.

- Co-creator **Sarah Rudinoff** plays **Kyla** and her younger counterpart is performed by **Hollis Wong-Wear**, a young poet, singer and actress who is fresh off of a national tour with Macklemore.
- **Elizabeth Kenny**, award winning writer and performer of the original play *Sick* and co-writer of *These Streets*, plays **Dez**; her younger self is acted by **Samantha Detzer**, who was last seen in Wayne Rawley's Gregory Award-winning new play, *Live from the Last Night of My Life*.

- The character of **Christine** is played both by **Imogen Love**, early company member at both Annex and the Empty Space, and **Terri Weagant**, who, as a young actress has already earned a Gregory Award nomination and a Footlight Award.
- **Gina Malvestuto**, a rocking actress from the Empty Space Theatre shares the role of **Ingrid** with recent Cornish graduate **Eden Schwartz**.
- **Bryan** is played by both 2012's most diverse actor **John Q Smith** (*Torso, The Bells*) and guitar player and actor **Evan Crockett**.
- Rounding out the young cast is **Peter Richards** of the band Dude York, who is featured as an actor and musician in the show.

These Streets is directed by **Amy Poisson**, who spent nearly 20 years as a stage and production manager at theatres all over the city, including The Empty Space, Intiman and Seattle Rep, before transitioning to directing five years ago. As a director, she has worked at Annex Theatre, Seattle Shakespeare Company and Live Girls! Amy will lead a seasoned team of designers including **Robert Aguilar** (lighting), **Harmony Arnold** (Costumes), **Robertson Witmer** (Sound) and **Montana Tippett** (Set).

While the performance is the core of the project, **These Streets** also aims to illuminate the stories and music of the real life women who were involved in the scene that changed a generation by creating an addendum to history with a filmed oral history project that will be archived at the Library of the University of Washington; a gallery exhibit at **The Project Room** (a non-profit interdisciplinary art space in Seattle led by Jess Van Nostrand); and added online resources for the bands such as Wikipedia and YouTube pages.

These Streets is supported by 2011 Group Arts Project from 4 Culture and a 2013 CityArtist Award from the Office of Arts and Cultural Affairs – City of Seattle

These Streets

Preview February 21, 2013/ Opening Night February 22

Runs through March 10, 2013

Tickets/Times

\$15- \$30

Thursday – Saturday, 8:00 p.m.

*Show contains loud music, adult language and situations and is suitable for ages 14+

ACT Theatre

Ticket Office: 206-292-7676

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About The Central Heating Lab

Launched in 2007, The Central Heating Lab at ACT serves as an incubator and catalyst for new works. ACT cultivates, produces, and presents artists working in all performance genres and provides an artistic home for a variety of local performance groups and artists. Relationships develop daily with individual actors, performers and playwrights while established partnerships with groups such as the Contemporary Classics, 14/48, TheFilmSchool, Kollektor, Pinter Fortnightly, Seattle Dance Project, and Icicle Creek Theatre Festival grow and develop. New programs are added throughout the year. With year-round programming produced by The Central Heating Lab at ACT alongside ACT's Mainstage plays, ACT offers its patrons a unique opportunity to maximize their theatre experience – the ACTPass: all you

can see for a monthly fee. ACTPass Members can attend nearly all ACT produced performances throughout any given month, provided tickets are available. It is the new, more flexible, more affordable way to see more performances for one low price, and is the first of its kind in the region. ACTPass members may cancel at any time, and there is no limit to the number of times a Pass Member can attend.

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